**Literature Circles**

*The Cay - The Giver - I Am David - Ender’s Game*

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Assign each member a “role”. This role is the part they will take in a group discussion of your chosen novel. Each member will prepare for their role before the discussion date takes place, and later, hand in their best three works as an assignment. AFTER the group discussions have finished for your novel, there will be time to work on a final project to show off your knowledge of the book (this is done individually, groups of three, or your entire group from your circle)! You will present this project to the class at the end.

1. **Director** The director will prepare three essential questions. The questions must be original, thoughtful, and relevant to the book. The director will also write their “answer” to each question ***(a hamburger paragraph…though they will not to share this with the group right away)***. The director’s role is also to direct the conversation. He/She must ensure that everyone has a say, and that everyone feels included in the discussion. The director will also gently direct the conversation back when it has strayed too far off topic.
2. **Significant Sections** This group member will locate 3 significant sections from the novel. Notes on significant sections are provided in this booklet. This group member will prepare the page numbers, and copy out their 3 sections. They will also compose a written explanation of WHY they feel this is significant, and WHAT themes & messages it points to, and how. ***(1 paragraph each).***
3. **Researcher:** This group member will research any aspect of the novel which they are interested in (and think that their group members might be interested in). Consider bringing something for your group to experience (music, multi-media, & whatnot). In addition to whatever else is provided, this group member will prepare 3 paragraphs to share as well.
4. **Visual:** Create a visual representation of some theme, idea, motif, or essential question from the novel. It is important that your visual not be too obvious. Make it an abstract image to initiate a discussion amongst your group. It is meant to encourage a conversation of what it might mean, so if you just re-create a scene from the book…
5. **Word Master:** In charge of finding new or interesting words. Must find a **minimum** of at least 5 words! For each word, write down the definition in your own words, the sentence the word appears in the novel, include a sample sentence you created, 3 synonyms, and 3 antonyms. You may do a maximum of 15 words.

***HURRAY!!!*** You’re now officially in your literature circles. The page before described each role in more depth so now it’s time to choose! At the end of your novel, everyone will have had the opportunity to have done each role once. You cannot repeat a role. Discuss with your group mates to figure out which order each of you will take to represent the roles every time we hold a novel discussion.

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| **NAME OF NOVEL:** |
| **GROUP MEMBERS:** |
| **DIRECTOR** | #1:#2:#3:#4:#5: |
| **SIGNIFICANT SECTIONS** | #1:#2:#3:#4:#5: |
| **RESEARCHER** | #1:#2:#3:#4:#5: |
| **VISUAL** | #1:#2:#3:#4:#5: |
| **WORD MASTER** | #1:#2:#3:#4:#5: |